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fabric | ch

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## fabric | ch

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Studio for architecture, interaction & research

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Combining experimentation, exhibition and production, fabric | ch formulates new architectural proposals and produces singular livable spaces that bind localized and distributed landscapes, algorithmic behaviors, atmospheres and information technologies.

Since the foundation of the studio, the architects and scientists of fabric | ch have investigated the field of contemporary spaces, from network related environments which combine physical and digital properties to the interfacing of dimensions, such as their recent researches about "spatial interferences" and "moirés spaces".

fabric | ch's current works deal with the mediation of our relation to location and distance, with climatic, informational and energetic exchanges, with mobility and globalization in a perspective of creolization and spatial interbreeding.

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The works of fabric | ch have been exhibited or presented in different artistic institutions, universities, art and architecture festivals or biennials such as the Museum of Modern and Contemporary Art (MAMCO) and Contemporary Art Center in Geneva; Swiss Institutes of Technology in Lausanne (EPFL) and Zürich (ETHZ); the Universities of art and design of Lausanne (ECAL) and Zürich (HGKZ); the Institute of Contemporary Art, the Royal College of Art and the Architectural Association in London; the Modern and Contemporary Art Center (CAMEC) in La Spezia; the Swiss Cultural Center and the University Paris VIII in Paris; Art Unlimited, Art | 35 | Basel and the Haus der elektronischen Künste (H3K) in Basel; Siggraph and Postopolis!LA in Los Angeles; O1SJ Biennial in San Jose, Swissnex in San Francisco, Boston and Shanghai; the Festival Lyon Lumières in Lyon; File international festival in Sao Paulo; Article Biennial in Stavanger, LIFT in Geneva and LIFT Asia in South Korea; the Nuit Blanche in Paris and in Madrid, Lisbon Architecture Triennale, etc.

In February 2018, a retrospective entitled "Environmental Devices" retraced twenty years of work and experimentation in the "Ephemeral Kunsthalle" (relocated industrial site), in Renens (CH).

fabric | ch has been at this day the beneficiary of numerous grants and cultural supports from the Swiss Office for Cultural Affairs and the Swiss Art Council (both Swiss Federal State support), the State of Vaud, the City of Lausanne and other national or international institutions.

In parallel, fabric | ch has been commissioned for architecture and/or interaction research by private or public funds such as Nestlé, Canal+, Box Productions, the Canadian Center for Architecture (CCA), the Swiss House for Advanced Research and Education, the Swiss Institute of Technology Lausanne (EPFL), the University of Art and Design Lausanne (ECAL), the University of Fribourg, the European Community, Ringier Press Group, the Swiss Confederation (OFC and DFAE), the Cities of Lyon and Marseille, the City of Paris.

fabric | ch is currently composed of Christian Babski, Stéphane Carion, Christophe Guignard and Patrick Keller (co-founders), Sinan Mansuroglu, Michaël Chablais.

In addition, Christophe Guignard and Patrick Keller are also regular professors HES for Media & Interaction Design at the ECAL/University of Art and Design, Lausanne (CH).

Patrick Keller is a member of the Scientific Commission for Research in Art and Design at HES-SO (University of Applied Sciences Western Switzerland), since 2013.

<http://www.fabric.ch>

fabric | ch, July 2018

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## Exhibitions, 2018 - 1999

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### Exhibitions, residencies, researches and competitions of fabric | ch

#### 2018

- Interdisciplinary academic research  
Delivery of open source results, data and artifacts from the research project conducted for ECAL/University of Art & Design Lausanne, EPFL, EPFL+ECAL Lab and HEAD – Genève (CH)  
11.06.2018  
**Cloud of Cards**, <http://www.cloudofcards.org>
- **Environmental Devices**  
Monographic and thematic retrospective covering 20 years of experimental productions and research by fabric | ch  
09.02 – 18.02.2018 (public opening)  
**Satellite Daylight 64°24'S, Atomized (Algorithmic) Functioning, Studio Station, Paranoid Shelter, Datadroppers, Deterritorialized Living, Perpetual Tropical Sunshine, AI vs. AI, etc.**

#### 2017

- Interdisciplinary academic research  
Delivery of research results on the open data platform for sharing research resources  
01.11.2014  
**Inhabiting and Interfacing the Cloud(s)**, <http://www.iiclouds.org/blog-resources/>

#### 2016

- ArtJaws online gallery  
Edition of 20 pieces, as part of the curator Ewen Chardronnet's selection for the gallery  
15.12.2016  
**Interférences dimensionnelles**
- Architectural competition by invitation, 1<sup>st</sup> prize and study mandate  
Information Pavilion for the future museum center (visual arts, design, photography) of the State of Vaud (CH)  
05.07.2016  
**Public Platform of Future - Past**
- Nestlé Art Collection  
Nestlé Art Collection retrospective, and publication by JRP Ringier on the occasion of the 150th anniversary of the company. Visible as part of the visit of the historical building "En Bergère" by Jean Tschumi.  
03.06 – 02.10.2016  
**Satellite Daylight 46°28'N**

## Exhibitions, residencies, researches and competitions (...)

### 2015

- Poetics and Politics of Data  
Haus der elektronischen Künste, (Bâle, CH)  
01.11.2014  
**Inhabiting and Interfacing the Cloud(s)**, scénographie par fabric | ch

### 2014

- Architectural competition by invitation  
Information Pavilion for the future museum center (visual arts, design, photography)  
of the State of Vaud (CH)  
01.11.2014  
**Public Platform of Future - Past**
- "Kunst am Bau", art competition and exhibition by invitation, 2nd price  
Artistic and sound device for the new parliament of the State of Vaud (CH)  
01.09.2014  
**Uphonie**
- Interdisciplinary academic research  
Design research project for ECAL/University of Art & Design Lausanne, EPFL and  
HEAD - Genève (CH). In collaboration with Nicolas Nova (CH)  
01.05.2014 - 28.02.2017  
**Inhabiting and Interfacing the Cloud(s)**, <http://www.iiclouids.org>

### 2013

- Soleils numériques  
Accès(s) Festival (Pau, FR)  
14.11 - 23.11.2013  
**Deterritorialized Living**, <http://www.deterritorialized.org>
- Scène nationale de Montbéliard (MA Scène Nationale) (Caen, FR)  
In collaboration with Eric Sadin, France  
12.11.13  
**Globale Surveillance (with Paranoid Shelter)**
- Close, Closer  
Lisbon Architecture Triennale (Lisbon, PT)  
12.09 - 15.12.2013  
**Deterritorialized Living (Beijing sessions)**
- Natures artificielles  
St-Sauveur Station (Lille, FR)  
03.05 - 11.08.2013  
**Perpetual (Tropical) Sunshine**, <http://www.fabric.ch/pts>
- Natures artificielles  
EXIT Festival, MAC Créteil (Créteil, FR)  
04.04 - 14.04.2013  
**Perpetual (Tropical) Sunshine**, <http://www.fabric.ch/pts>
- Creative and research residency  
Tsinghua Art & Science Media Laboratory (TASML), (Beijing, CN)  
24.03 - 10.07.2013  
**Deterritorialized Living** (at this time work in progress)

## Exhibitions, residencies, researches and competitions (...)

### 2013

- Natures artificielles  
VIA Festival  
Manège de Mons (Maubeuge, FR)  
14.03 – 23.03.2013  
**Perpetual (Tropical) Sunshine**, <http://www.fabric.ch/pts>
- "Collider Activity", architectural competition for an inter-activities center (Sofia, BU)  
01.03.2013  
**Responsive (Atmospheric) Patios**

### 2012

- Sensing Place  
Haus für elektronische Künste (Basel, CH)  
31.08 – 11.11.2012  
**Satellite Daylight, 46°28'N**
- Art competition by invitation for the Festival de la Cité 2012, 1st price  
Arts and discovery festival (Lausanne, CH)  
10.07 – 15.07.2012  
**Heterochrony**
- Transat Festival 2012  
Digital creation festival (Lausanne, CH)  
28.06 – 30.06.2012  
**Perpetual (Tropical) SUNSHINE**, <http://www.fabric.ch/pts>
- Architecture competition for a new planetarium (Lausanne, Switzerland), 3rd round  
In collaboration with Amid.Cero9 (ES)  
01.05.2012  
**Gradientizer**
- Centre Dramatique National de Caen (CDN) & École Supérieure d'Arts et Médias de Caen (ESAM) (Caen, FR)  
In collaboration with Eric Sadin (FR)  
13.02 – 01.03.2012  
**Globale Surveillance (with Paranoid Shelter)**

### 2011

- Creative residency, installation  
EPFL-ECAL Lab (Renens, Suisse)  
01.07.11 – 31.01.2012  
**Paranoid Shelter**

### 2010

- 01SJ – "Build Your Own World"  
01SJ Biennial, San Francisco Bay Area / San Jose (California, USA).  
01.09 – 19.09.2010  
**I-Weather as Deep Space Public Lighting**
- Memories of a Distant Future  
Siggraph 2010, Los Angeles (California, USA)  
25.07 – 29.07.2010  
**La\_Fabrique & MIX-m.org**, [http://www.fabric.ch/La\\_Fabrique](http://www.fabric.ch/La_Fabrique), <http://www.mix-m.org>
- MIMI Festival 2010  
Festival for innovative music and art, Marseille (FR)  
01.07 – 14.07.2010  
**Arctic Opening**

## Exhibitions, residencies, researches and competitions (...)

### 2009

- Artist residency  
La Ménagerie de verre (Paris, FR)  
In collaboration with Eric Sadin (FR)  
05.10 – 09.10.2009  
**Paranoid Shelter & Globale Surveillance**
  
- Collection "Cahiers d'Artistes" of the Swiss Art Council  
Swiss Art Awards / Art Basel (Bâle, CH)  
08.06 – 14.06.2009  
**Cahier d'Artiste fabric | ch**, <http://www.electroscope.org/003>
  
- Architecture folly competition "The sentient City" (New York, USA), shortlist  
01.03.2009  
**Sliding Presence Pavilion**
  
- Artist residency  
La Chartreuse de Villeneuve-Lèz-Avignon (Ministry of Culture, Avignon, FR)  
In collaboration with Eric Sadin (FR)  
09.02 – 14.02.2009  
**Paranoid Shelter & Globale Surveillance**

### 2008

- Nuit Blanche 2008  
Nuit Blanche (Paris, FR)  
04.10 – 06.10.2008  
**Perpetual (Tropical) Sunshine**, <http://www.fabric.ch/pts>
  
- Noche Em Blanco 2008  
Noche Em Blanco (Madrid, ES)  
13.09 – 15.09.2008  
**Perpetual (Tropical) Sunshine**, <http://www.fabric.ch/pts>
  
- Art competition by invitations for Marseille Provence 2013 (Marseille, FR), not judged  
01.08.2009  
**Migrating Days (boréals / australs)**
  
- Coucours et exposition Climate Clock  
Climate Clock Colloquium (San Jose, USA)  
09.06 – 10.06.2008  
**Tower of Atmospheric Relations**

### 2007

- Nestlé's Permanent Collection – Contemporary Art  
Nestlé World Headquarters (Vevey, CH)  
01.10.2007 – present  
**Satellite Daylight, 40°,28'N**
  
- 70 Architect(e)s  
UQAM (Montréal, CA)  
19.09 – 21.10.2007  
**Interférences dimensionnelles**

## Exhibitions, residencies, researches and competitions (...)

### 2006

- Article Biennial 2006  
Article Biennial (Stavanger, NO)  
16-30.11.2006  
**Perpetual (Tropical) Sunshine**, <http://www.fabric.ch/pts>
  
- Aborescence 2006  
Aborescence (Marseilles, FR)  
06-14.10.2006  
**Perpetual (Tropical) Sunshine**, <http://www.fabric.ch/pts>
  
- **Electroscape 004 : A.I. vs A.I. // in self-space //**  
Mediaruimte (Brussels, BE)  
29.09-15.10.2006  
**Electroscape 004**, <http://www.electroscape.org/004>
  
- Swiss Art Awards 2006 (Architecture section)  
Swiss Art Awards / Art Basel (Basel, CH)  
12-18.06.2006  
**Perpetual (Tropical) Sunshine**, <http://www.fabric.ch/pts>
  
- PixelACHE / Mal au pixel  
Mal au pixel (Paris, FR)  
19-29.04.06  
**Electroscape 004 : A.I. vs. A.I. // in self-space //**, <http://www.electroscape.org/004>
  
- FILE 2006.  
FILE RIO (Rio de Janeiro, BR)  
20.03-20.04.2006  
**RealRoom(s)**, <http://realrooms.fabric.ch>

### 2005

- Lyon Lumières 2005  
Festival Lyon Lumières (Lyon, FR)  
06-10.12.05  
**Perpetual (Tropical) Sunshine**, <http://www.fabric.ch/pts>
  
- FILE 2005  
FILE Sao Paulo (Sao Paulo, BR)  
01-20.11.2005  
**RealRoom(s)**, <http://realrooms.fabric.ch>
  
- **MIX-m.org**  
Center of contemporary art (Geneva, CH)  
29.06-31.07.2005  
**MIX-m.org**, <http://www.mix-m.org>
  
- Invisible Architecture  
Swiss Cultural Center (Paris, FR)  
12.03-15.05.2005  
**RealRoom(s)**, <http://realrooms.fabric.ch>
  
- La scena svizzera contemporanea.  
CAMEC – Centro Arte Moderna e Contemporanea (La Spezia, IT).  
09.04-29.06.2005  
**Electroscape 004 : A.I. vs. A.I. // in self-space //**, <http://www.electroscape.org/004>



## Exhibitions, residencies, researches and competitions (...)

2005

- **Artifices and S(t)imulated Spaces**  
MediaRuimte (Brussels, BE)  
14-22.04.05  
**Knowscape mobile**, <http://knowscape.fabric.ch/mobile>  
**RealRoom(s)** - <http://realrooms.fabric.ch>

2004

- **Knowscape mobile**  
Siggraph Art Gallery (Los Angeles, USA).  
08-12.08.04  
**Knowscape mobile**, <http://knowscape.fabric.ch/mobile>
- DIS2004 Symposium.  
DIS2004 (Cambridge, USA)  
01-04.08.04  
**Knowscape mobile**, <http://knowscape.fabric.ch/mobile>
- Art unlimited.  
Art unlimited – Art Basel 35 (Basel, CH)  
16-21.06.04.  
**MIX-m.org**, <http://www.mix-m.org>
- Dalla pagina allo spazio.  
Museo Cantonale d'Arte de Lugano (CH).  
15.05-29.08.04  
**Electroscape 004 : A.I. vs. A.I. // in self-space //**, <http://www.electroscape.org/004>

2003

- Swiss Art Awards 2003 (Architecture section)  
Swiss Art Awards / Art Basel (Basel, CH)  
17-22.06.03  
**Knowscape mobile**, <http://knowscape.fabric.ch/mobile>
- **Electroscape 001, La\_Fabrique10**  
Simultaneously exhibited in the following art centers:
  - . Institute of Contemporary Art (London, GB)
  - . Cornerhouse (Manchester's Contemporary Art Centre) (Manchester, GB)
  - . Folly Gallery (Lancaster, GB)
  - . Ravensbourne College of Art (Kent, GB)  
16.05-22.06.03  
**Electroscape 001 et La\_Fabrique**, <http://www.electroscape.org/001/>,  
[http://www.fabric.ch/La\\_Fabrique10/](http://www.fabric.ch/La_Fabrique10/)
- Boston CyberArts Festival 2003  
Swiss House (SHARE) (Boston, USA)  
01-09.05.03  
**Knowscape mobile**, <http://knowscape.fabric.ch/mobile>
- Web3D Art 2003  
Web3D Art 2003 (Kent, UK)  
**Electroscape 001 and La\_Fabrique10**, <http://www.electroscape.org/001/>,  
[http://www.fabric.ch/La\\_Fabrique10/](http://www.fabric.ch/La_Fabrique10/)

## Exhibitions, residencies, researches and competitions (...)

2002

- Versions multiples – L'image habitable  
MAMCO (Museum of Modern and Contemporary Art) (Geneva, CH)  
31.10.02 – 19.01.03  
**Electroscape 002**, <http://www.electroscape.org/002>
  
- **Electroscape.org**  
Siggraph Art Gallery (Los Angeles, USA)  
Electroscape.org, **Electroscape 001: fabric | ch vs lab[au] in electroscape**,  
<http://www.electroscape.org/001>
  
- **Knowscape**  
Institute of Contemporary Art (London, GB)  
**Knowscape**
  
- Web3D Art 2002  
Web3D Art 2002 (Tempe, GB)  
**Knowscape**
  
- Numer 02  
Centre Georges Pompidou (Beaubourg) (Paris, FR)  
**La\_Fabrique**, [http://www.fabric.ch/La\\_Fabrique](http://www.fabric.ch/La_Fabrique)
  
- Whitneybiennial 2002  
i-weather.org is exhibited on whitneybiennial.com (Internet)  
In collaboration with Décosterd & Rahm, associés  
04.03.2002  
**i-weather.org**, <http://www.i-weather.org>

2001

- **I-Weather**  
Museum für Gestaltung (Zürich, CH)  
In collaboration with Décosterd & Rahm, associés  
26.10.2001  
**i-weather.org**, <http://www.i-weather.org>
  
- Rhizome's net art collection  
rhizome.org (Internet)  
24.10.2001  
**an [e-body2.0]**
  
- Festival Siggraph  
Siggraph 2001  
Los Angeles Convention Center (Los Angeles, USA)  
03.08.2001  
**Knowscape**
  
- **La\_Fabrique10**  
Experimental digital museum, 3d and multi-users (Internet). Temporary exhibitions,  
in collaboration with Canal+ (FR)  
Workshop with the 3rd year students in Media & Interaction Design at  
ECAL/University of Art and Design, Lausanne (CH)  
**La Fabrique**, [http://www.fabric.ch/La\\_Fabrique10](http://www.fabric.ch/La_Fabrique10)

## Exhibitions, residencies, researches and competitions (...)

### 2000

- Festival ISEA  
ISEA 2000, Georges Pompidou Center (Beaubourg) and Forum des Halles (Paris, FR)  
**La\_Fabrique**, [http://www.fabric.ch/La\\_Fabrique](http://www.fabric.ch/La_Fabrique)
- Festival Siggraph  
Siggraph 2000  
Convention Center (Nouvelle-Orléans, USA)  
**La\_Fabrique**, [http://www.fabric.ch/La\\_Fabrique](http://www.fabric.ch/La_Fabrique)
- **La\_Fabrique01**  
Experimental digital museum, 3d and multi-users (Internet). Temporary exhibitions,  
in collaboration with Canal+ (FR)  
Workshop with the Ma students in CAAD from ETHZ (Zürich, CH).  
**La\_Fabrique**, [http://www.fabric.ch/La\\_Fabrique01](http://www.fabric.ch/La_Fabrique01)

### 1999

- Pixel, Prints, Pigmente  
Kunstmuseum Bern & Musée de la Communication (Bern, CH)  
18.08 – 31.10.1999  
**an [e-body] an an [e-body2.0]**
- Festival Siggraph  
Siggraph 1999  
Los Angeles Convention Center (Los Angeles, USA)  
**an [e-body2.0]**
- Festival EMAF  
EMAF 1999 (Osnabrück, DE)  
05 – 09.05.1999  
**an [e-body] et an [e-body2.0]**
- **La\_Fabrique00**  
Experimental digital museum, 3d and multi-users (Internet). Temporary exhibitions,  
in collaboration with Canal+ (FR)  
With a selection of dedicated works by artists and « net artists »  
**La\_Fabrique**, [http://www.fabric.ch/La\\_Fabrique00](http://www.fabric.ch/La_Fabrique00)

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### 1998

- Open architecture competition  
Seminal architecture project. "Arteplage" for the city of Neuchâtel (CH), Swiss 2001  
national exhibition  
10.08.1998  
**Recombinant reality**, <http://expo.01.fabric.ch>

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## Publications 2018 - 1999

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### Books, exhibitions catalogues, specialized magazines and blogs:

#### 2018

— KELLER Patrick, NOVA, Nicolas, GUIGNARD Christophe, KANE Nathalie, PLUMMER-FERNANDEZ Matthew, *Cloud of Cards*, Lulu Press, Inc., Morrisville, June 2018.

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Publication of design research results about the joint design and ethnographic research *Inhabiting and Interfacing the Cloud (s)*. <http://www.cloudofcards.org>

— NOVA, Nicolas, KELLER Patrick, KANE Nathalie, *Cloud of Practices*, Lulu Press, Inc., Morrisville, June 2018.

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Publication of ethnographic research results about the joint design and ethnographic research *Inhabiting and Interfacing the Cloud (s)*. <http://www.cloudofcards.org>

#### 2017

— KELLER Patrick, « *Inhabiting and Interfacing the Cloud(s)* », *Making Sense. 10 years of Research in Art and Design at ECAL*, ECAL, Lausanne, October 2017.

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Article as part of the book retracing the last ten years of research in art and design at ECAL.

— KELLER Patrick, NOVA Nicolas, & al., *Inhabiting and Interfacing the Cloud(s)*, Lausanne, June 2016.

-

Completion of the open source platform for sharing resources, artifacts and research data. <http://www.iiclouds.org>.

#### 2016

— Julie Enckell Julliard, & al., *Nestlé Art Collection*, JRP Ringier, Zürich, June 2016.

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The project *Satellite Daylight 46 ° 28'N* is featured in the book *Nestlé's Art Collection*.

#### 2015

— KELLER Patrick, « *Inhabiting and Interfacing the Cloud(s). An ongoing design research* », *Poetics and Politics of Data*, Christoph Merian Verlag, Bâle, July 2015.

-

Publication as part of the exhibition *Poetics and Politics of Data* at the Haus der elektronischen Künste in Basel. Inventory and exhibition of a mid-term research project.

## Books, exhibitions catalogues, specialized magazines and blogs (...)

### 2014

- MOISY Isabelle, "fabric | ch: pour une architecture numérique", étapes 221, Paris, September 2014.
  -
- Dialogue between Christophe Guignard and Isabelle Moisy (co-editor in chief) around Gradientizer and Deterritorialized Living, recent projects by fabric | ch.
- KELLER Patrick, "Inhabiting Deterritorialization", *Desierto #3, 28°C*, Paper – Architectural Histamine, Madrid, juillet 2014.
  -
- Article on the subject of deterritorialization accompanied by the presentation of the projects Deterritorialized Living and Algorithmic Atomized Functioning.

### 2013

- GALILEE Beatrice, Young Liam, Pestana Maria, Admiss Dani, Chong Cui José Esparza, Gaudencio Susana, Mateus José, « Deterritorialized Living (Beijing Session) », *LESS NO ! Close, Closer*, 2013 Lisbon Architecture Triennale, Lisbon, 2013.
  -
- Deterritorialized Living in the complete catalogue and presentation of the third Lisbon architecture Triennale, *Close, Closer*, Lisbon.
- CARCOPINO Charles, & al., « fabric | ch: Perpetual (Tropical) Sunshine », *Natures artificielles*, MAC Créteil, Paris, 2013.
  -
- Catalogue of the exhibition *Natures artificielles* in the context of EXIT Festival, Créteil.
- REVIRON Pierre-Emmanuel, VASARELY Pierre, & al., "fabric | ch: Severe Weather Harvesting", *Le prix Victor Vasarely de l'art dans l'espace public*, Marseille Provence 2013, Marseille, 2013.
  -
- Catalogue for the *Victor Vasarely* price, Marseille.
- BHATIA Neeraj, SHEPPARD Lola, & al., "Arctic Opening", *BRACKET [goes soft]*, ACTAR, Barcelone, 2013.
  -
- An article about fabric | ch and the project Arctic Opening, realized in the frame of Festival des Musiques Innovantes (MIMI), in Marseilles.
- HIMMELSBACH Sabine, & al. "fabric | ch: Satellite Daylight, 46°28'N", *Sensing Place. Mediatizing the Urban Landscape*, Christoph Merian Verlag, Bâle, 2013.
  -
- Exhibition catalogue for *Sensing Place* at the Haus für elektrische Künste, Basel.

### 2012

- DIETZ Steve, Austin Jaime, "fabric | ch: I-Weather as Deep Space Public Lighting", *2010 ZERO1 Biennial Publication, Build Your Own World – The complete edition*, ZERO1, San Francisco, 2012.
  -
- The complete catalogue of the *2010 OISJ Biennial*, San Jose, California.
- CIOCIOLA Chiara, "Paranoid Shelter, invisibility boxed", *Neural*, spring 2012, p. 02
  -
- Presentation of Paranoid Shelter in the "hacktivism > news" section of the magazine *Neural*.

## Books, exhibitions catalogues, specialized magazines and blogs (...)

### 2011

— MOULON Dominique, "Perpetual (Tropical) SUNSHINE", *Art contemporain nouveaux médias*, Nouvelles éditions Scala, Paris, 2011.

-

Presentation of Perpetual (Tropical) SUNSHINE in the chapter "Art en réseau" of the book.

### 2010

— DIETZ Steve, AUSTIN Jaime, "fabric | ch: I-Weather as Deep Space Public Lighting", *2010 O1SJ Biennial, Build Your Own World*, ZER01, San Francisco, 2010.

-

Catalogue of the 2010 O1SJ Biennial, San Jose, California.

— GALILEE, Beatrice, "fabric | ch: Arctic Opening", *Domus Web / Architecture*, August 2010.

-

Presentation of Arctic Opening in the online version of the magazine.

— LÉCHOT-HIRT Lysianne, & al. *Recherche-crédation en design. Modèles pour une pratique expérimentale*, MetisPresses, Geneva, 2010.

-

Joint theoretical essay about research-creation in design between the HEAD (University of Art & Design Geneva) and ECAL (University of Art & Design Lausanne). The "Variable\_environment/" research project, in particular the results of the "Rolling Microfunctions" workshop directed by fabric | ch serve as case study.

### 2009

— TWILLEY Nicola, "Day Out | The Mushroom Tunnel", *Edible Geography & BLDGBLOG*, Los Angeles, September 2009.

-

Article published simultaneously on Edible Geography and BLDGBLOG blogs dealing about climatic architectures. This article discusses fabric | ch's project, "Atmospheric relations".

— HILL Don, "Patrick Keller / fabric | ch / POSTOPOLIS!LA", *City of Sound*, Sydney, April 2009.

-

Long article on the blog City of Sound about the lecture given by Patrick Keller at the occasion of Postopolis!LA in Los Angeles. Conference title was "RealRoom(s), Atmospheric Relations & current questions".

— MANAUGH Geoff, "Media facades at Swissnex", *BLDGBLOG*, San Francisco, March 2009.

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Geoff Manaugh from BLDGBLOG published a post about the conference organized at and by Swissnex in San Francisco about the "Media Facades". fabric | ch's conference was entitled "The mediated now(here)".

Books, exhibitions catalogues, specialized magazines and blogs (...)

— BIÉTRY, Léo, "Lumière digitale. An interview of Patrick Keller", *Collage 1/09 – Plan Lumière*, January 2009, P. 20-22.

-

Presentation of RealRoom(s) and Perpetual (Tropical) SUNSHINE in the context of an interview about the status of lighting and the profusion of screens in urban environments.

## Books, exhibitions catalogues, specialized magazines and blogs (...)

### 2008

— LONG Kieran, "fabric | ch", *Hatch: The New Architectural Generation*, Laurence King, London, 2008.

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Kieran Long (former deputy editor of *Icon Magazine* and actual editor of *The Architect's Journal*, London) makes a curated selection of emerging architects, curators, bloggers, artists, theoreticians "who will define the physical fabric of our cities for the next 30 years, as well as the theoretical (...) background of architectural practice worldwide".

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Presentation of fabric | ch through two projects: MIX-M and Perpetual (Tropical) SUNSHINE.

— FARMANI Hossein, & al. "fabric | ch", *LICC.01, London International Creative Competition, 01*, LICC, London, 2008.

-

Catalogue of the *London International Creative Competition*, LICC, London (fabric | ch shortlisted in the "Installation" category).

### 2007

— 70 architect(e)s. *Sur l'éthique et la poétique. On Ethics and Poetics*, School of architecture, McGill University, 2007.

-

Catalogue of the exhibition "70 architect(e)s", university of Québec, Montréal.

— DEBATTY Régine, "Variable\_environment/", *We Make Money Not Art*, Paris, July 2007.

-

An interview with Patrick Keller by Régine Debatty and published on the website *We Make Money Not Art*. The interview deals with the proposed research "Variable\_environment/ mobility, interaction city and crossovers" that fabric | ch conducted on behalf of ECAL (University of Art and Design, Lausanne) and EPFL (Swiss Institute of Technology, Lausanne).

— KELLER Patrick, & al., *Variable Environment / Mobility, Interaction City & Crossovers*, ECAL, 2007.

-

Publication of the activity report of Variable Environment, research project which unites ECAL, EPFL, directed by Patrick Keller. Available online: [http://sketchblog.ecal.ch/variable\\_environment/](http://sketchblog.ecal.ch/variable_environment/)

— DEBATTY Régine, "Christophe Guignard's talk at LIFT07", *We Make Money Not Art*, Paris, February 2007.

-

Article published on the website *We Make Money Not Art* by Régine Debatty about the conference Christophe Guignard gave during LIFT07 in Geneva.

### 2006

— TREVI Alexander, "Tropicalia", *Pruned*, Chicago, December 2006.

-

Article published by Alexander Trevi on the *Pruned* website and architecture blog. Trevi's post concerns Perpetual (Tropical) SUNSHINE recently exhibited in the city of Lyon (France).

— SOLT, Judith, "fabric | ch: RealRoom(s), architecture périphérique", *Archithese*, January 2006, p. 97.

-

Presentation of RealRoom(s) in the "Swiss Unlimited 22" section of *Archithese* magazine.

## Books, exhibitions catalogues, specialized magazines and blogs (...)

### 2006

- SOLT, Judith, "fabric | ch : Perpetual (Tropical) SUNSHINE", *Archithese*, January 2006, P. 96.
  - 
  - Presentation of Perpetual (Tropical) SUNSHINE in the "Swiss Unlimited 22" section of *Archithese* magazine.
  
- RAHM, Philippe, "Architecture Invisible", in *Centre Culturel Suisse 2002-2005*, Centre Culturel Suisse, Paris, 2006, p. 165-184.
  - 
  - Presentation of RealRoom(s) in the context of the exhibition 'Architecture Invisible' in the catalogue of the Swiss Cultural Centre 2002-2005.

### 2005

- KELLER, Patrick, "ex-Dimensionnelle", *Faces*, no 61, hiver 2005-2006, p. 19-23.
  - 
  - Introduction to the concept of "ex-dimensional" architecture through the projects of fabric | ch RealRoom(s) and MIX-m, in the architecture magazine *Faces*, online: <http://www.fabric.ch/pdf/ex-dimensionnelle.pdf>
  
- SCHENINI, Elio, "fabric | ch", in *Sentieri e avvistamenti*, CAMEC, La Spezia, 2005, p. 36-37.
  - 
  - Article about fabric | ch and electroscape 004 A.I. vs A.I. // in self-space //, published in the exhibition catalogue of the CAMEC Sentieri e avvistamenti.

### 2004

- ENGELI, Maia and SADIN, Eric, *fabric / ch*, Pro Helvetia, Zurich, 2004.
  - 
  - Book from the collection Cahiers d'artistes, published by the Swiss arts council.
  
- GUIGNARD, Christophe et KELLER, Patrick, "Variable environment / Interaction City & Crossovers", *Tracés*, no 18, 22.10.2004, p. 26-27.
  - 
  - Introduction to the first research project of the collaboration between ECAL and EPFL in *Tracés* magazine.
  
- STOLZ, Noah, "Cahiers d'artistes editi da Pro Helvetia", *Kunst-bulletin*, July-August 2004.
  - 
  - Article about the collection of the "Cahiers d'artistes" published by the Swiss Arts Council, in the *Kunst-bulletin*.
  
- "i-weather.org", *Oeste 17, Arquitectura, Urbanismo, Arte y Pensamiento Contemporáneos*, June 2004, Madrid.
  - 
  - Article about the project i-weather.org realized with Décosterd & Rahm.

### 2003

- CHARDRONNET, Ewen, "Entretien avec le consortium i-weather.org", *Art Presence*, no 47, july-august-september 2003, p. 40-45.
  - 
  - Interview of Christophe Guignard and Philippe Rahm about the i-weather.org project, published in the *Art Presence* magazine.



## Books, exhibitions catalogues, specialized magazines and blogs (...)

### 2003

- CHARDRONNET, Ewen, "25 Hour living", *Makrolab*, The Arts Catalysts, London, 2003, p. 39-43.
  - 
  - Interview of Christophe Guignard and Philippe Rahm about the i-weather.org project, translated in English in the book *Makrolab*.
  
- GUIGNARD, Christophe, "Digital BM" ; "map\_I.T." ; "Electroscape 002 // BAC +3 digit : projet de musée électronique pour le MAMCO", *Tracés*, no 17, September 2003, p. 12-20.
  - 
  - Articles about the digital extension of the International College of Brillantmont, the map\_I.T. project for EPFL and the Electroscape 002 project for MAMCO.
  
- HERVY, Etienne, "Sur la paroi", *Etapas*, no 92, January 2003, p. 18.
  - 
  - Article about Electroscape 002 exhibited at MAMCO, Geneva, published in *Etapas* magazine.
  
- "Knowscape – A Collective Knowledge Architecture", *VECIMS 2003*, July 2003, IEEE, p. 2-7.
  - 
  - Publication issued from the conference given during the international symposium IEE, Virtual Environments, Human-Computer Interfaces, and Measurement Systems (VECIMS 2003).

### 2002

- GUIGNARD, Christophe, KELLER, Patrick, "Electroscape 002 | Espace Multiplié", in *L'image habitable*, Centre pour l'Image Contemporaine, Geneva, 2002.
  - 
  - Introduction to Electroscape 002 in the exhibition catalogue "L'image habitable".
  
- GUIGNARD, Christophe, KELLER, Patrick, "Version B – Electroscape 002", *Attitudes*, no. 9, December 2002.
  - 
  - Introduction to Electroscape 002 exhibited in the Center for contemporary image in Geneva, "L'image habitable" in *Attitudes* magazine.
  
- KELLER, Patrick, BABSKI, Christian, GUIGNARD, Christophe, CARION, Stéphane, "fabric | ch vs lab [au] // in electroscape //", *Siggraph 2002, Electronic and Animation Catalog*, ACM Siggraph, New York, 2002, p. 17.
  - 
  - Introduction of fabric | ch and to the "fabric | ch vs lab[au] in //electroscape//" project, in the exhibition catalogue of Siggraph 2002.
  
- VANDE MOERE, Andrew, "Recombinant Realities", in *Bits and Spaces*, Maia Engeli, Basel, Boston, Berlin, 2001, p. 126-131.
  - 
  - Presentation of the la\_fabrique01 project in the book *Bits and Spaces*.

### 2001

- KELLER, Patrick, « Protoform, objet convergent et prothèse idéale », *Archimade 01*, Lausanne, 2001.
  - 
  - Under the editorial direction of Philippe Rahm, presentation of the project and online game Protoform, a project by Bruno Samper and the Panoplie collective.

## Books, exhibitions catalogues, specialized magazines and blogs (...)

2001

— BABSKI, Christian, KELLER, Patrick, « Rhizoreality.mu », ACM Siggraph, New York, 2001, p. 109 – 116.

— « Knowscapes & Noosynaptic, two digital architectures », *Spatial Lounge Online Magazine*, Tokyo, spring 2001.

2000

— KELLER, Patrick, BABSKI, Christian, « La\_Fabrique : a web3d museum for the binary years », *ACM Siggraph Volume 34 Issue 2*, ACM Siggraph, New York, May 2000, p. 66 – 68.

-

Presentation of La Fabrique, the online digital museum project, realized in collaboration with Canal+.

1999

— GUIGNARD Christophe, KELLER Patrick, RAHM Philippe, DECOSTERD Jean-Gilles, NEUKOMM Jean-Gabriel « Towards an augmented architecture », refused publication by the magazine *Matières*, ENAC-EPFL, Lausanne, 1999.

-

Seminal article composed around an online discussion about the evolution of the practice of architecture in connection with the emergence of information technologies.

<http://www.fabric.ch/papers/matieres.html>

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## Press articles about fabric | ch

2016

- « Big Data », *RTS*, February 26th, 2016.  
As part of the program "Histoire vivante", Patrick Keller is interviewed by journalist Frédéric Pfyffer about the use of data in the work of artists.

2013

- « Pau, sous le Soleil exactement », *Libération*, November 21st, 2013.  
Presentation of the exhibition "Soleils numériques" (Festival Accès(s)) and of our project Deterritorialized Living that is the subject of a specific installation.

2012

- "Une passerelle hors du temps pour prendre le pouls de la fête", *24 Heures*, July 10<sup>th</sup>, 2012.  
Presentation of Hétérochronie.
- "Transat, carrefour d'émotions numériques", *Le Temps*, June 30th, 2012.  
Article about the installation of Perpetual (Tropical) SUNSHINE in the context of the Transat festival.

2008

- "Territoires contemporains: bienvenue dans la matérialité digitale", *RSR*, August 4th, 2008.  
Presentation of fabric | ch's works on the radio broadcast "Le Grand 8", Swiss Radio (RSR). With the participation of Xavier Comtesse and Frédéric Kaplan.
- "Été urbain", *Libération*, October 4th, 2008.  
Article about the installation of Perpetual (Tropical) SUNSHINE in the parisian church of Notre Dame du Travail, in the context of Paris's Nuit Blanche 2008.

2007

- "Un été perpétuel sous les tropiques", *Le Temps*, March 6th, 2007  
Presentation of Perpetual (Tropical) SUNSHINE.
- "L'Internet du futur lance sa toile ", *24 Heures*, February 10-11th, 2007  
Article about the conference Lift 07 in Geneva.
- "RealRoom(s), architecture périphérique pour Nestlé", *TSR*, February 1st, 2007.  
Presentation of fabric | ch and the RealRoom(s) project for Nestlé in the broadcast "Nouvo", *Swiss Television (TSR)* and *Euronews*.

2006

- "Les pixels dans l'espace", *Libération*, April 21st, 2006.  
Article about PixelACHE/Mal au Pixel festival and electrsocape 004  
[http://www.fabric.ch/presse/liberation\\_210406.htm](http://www.fabric.ch/presse/liberation_210406.htm)

2005

- "Le design suisse, valeur refuge du XXIe siècle", *Bilan* hors-série, October 2005.  
Interview of Patrick Keller about future of design.

2002

- "Peut-on habiter une image?", *Le Temps*, November 4th, 2002.  
Articles about Version Biennial and electroscape.org  
[http://www.fabric.ch/presse/letemps\\_041102.htm](http://www.fabric.ch/presse/letemps_041102.htm)
- "Art et espace virtuel en débat", *Le Temps*, November 1st, 2002..  
[http://www.fabric.ch/presse/letemps\\_011102.htm](http://www.fabric.ch/presse/letemps_011102.htm)

## Press articles about fabric | ch (...)

### 2002

- "Casser les murs du Net", *24 Heures*, August 5th, 2002.  
Article about fabric | ch and the parisienne.ch, brillantmont.ch and electroscape.org projects.  
[http://www.fabric.ch/presse/24heures\\_050802.htm](http://www.fabric.ch/presse/24heures_050802.htm)
- "fabric | ch sélectionné à Siggraph pour la 4ème année consecutive", *netactuel.ch*, July 24th, 2002.  
Article about the selection of fabric | ch for Siggraph 02 (USA) with [electroscape.org](http://www.electroscape.org)

### 2001

- « fabric.ch sort le grand jeu », *Agefi*, August 17th, 2001.  
At the occasion of fabric | ch's presence in California for the Web3d symposium.  
[http://www.fabric.ch/presse/agefi\\_170801.html](http://www.fabric.ch/presse/agefi_170801.html)

### 2000

- « De l'art au cœur d'Internet. Les architectes de la réalité virtuelle », *24 Heures*, May 1st, 2000.  
[http://www.fabric.ch/presse/24heures\\_010500.htm](http://www.fabric.ch/presse/24heures_010500.htm)
- « Un musée construit en pixels », *Dimanche.ch*, February 23rd, 2000.  
Article about [La Fabrique](http://www.fabric.ch), shared 3d digital museum on the Internet.  
[http://www.fabric.ch/presse/dimanche\\_ch\\_270200.htm?art=1&date\\_=2000&sem=9&rub=interactif](http://www.fabric.ch/presse/dimanche_ch_270200.htm?art=1&date_=2000&sem=9&rub=interactif)

### 1999

- « Des spécialistes romands de la réalité virtuelle cherchent la gloire à Los Angeles », *Le Temps*, August 11th, 1999.  
At the occasion of fabric | ch's selection for the Festival Siggraph in Los Angeles.  
[http://www.fabric.ch/presse/letemps\\_110899.htm](http://www.fabric.ch/presse/letemps_110899.htm)

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## Lectures 2018 - 1999

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### Lectures, seminars, workshops and interviews of fabric | ch:

#### 2018

— **Environmental Devices & Data**, July 2018.  
Patrick Keller & Christian Babski present the recent works of fabric | ch and some homemade "tools" in relation to the topic of the conference. As part of Neuchâtel International Fantastic Film Festival (NIFFF) conference cycle. Topic: "Imaging the Future".

— **Cloud of Cards & Cloud of Practices**, March 2018.  
In an interview with journalist Samuel Schellenberg (Le Courier), Patrick Keller and Nicolas Nova present the results of the research *Inhabiting and Interfacing the Cloud(s)*, as part of the "Après-midis de la recherche HES-SO" at the HEAD - Geneva (CH).

#### 2017

— **In discussion with Fabio Gramazio**, October 2017.  
In the context of "10+10, Research in Art and Design" at ECAL/University of Art and Design Lausanne, Patrick Keller leads the discussion with the architect and researcher Fabio Gramazio (Gramazio + Kohler Research, ETHZ).

#### 2016

— **Inhabiting and Interfacing the Cloud(s)**, December 2016.  
At the invitation of curators Sophie Lamparter and Luc Meier, in the framework of the cycle of conference *Bot Like Me* and the exhibition "So far so good" by the collective !MedienGruppe Bitnik, a joint conference of Patrick Keller and Nicolas Nova at the Swiss Cultural Center, Paris (FR).

— **fabric | ch, recent works**, March 2016.  
Conference by Patrick Keller and Christophe Guignard at the Royal College of Art in London (UK), hosted by Kevin Walker and the Information Experience Design unit.

— **Inhabiting and Interfacing the Cloud(s)**, February 2016.  
Conference by Patrick Keller and Christophe Guignard on the design research process and its exhibition, as part of the *Unfrozen / Swiss Design Network Conference Symposium* at the Grand Hotel Giessbach, Brienz (CH).

#### 2015

— **Inhabiting and Interfacing the Cloud(s)**, February 2015.  
Talk by Christophe Guignard about the ongoing research, as part of *Renewable Futures*, Riga (LVA).

— **Inhabiting and Interfacing the Cloud(s)**, February 2015.  
Conference-workshop of Patrick Keller and Nicolas Nova as part of *LIFT 15*, in Geneva (CH).

## Lectures, seminars, workshops and interviews of fabric | ch (...)

### 2015

- Lift 15, « Nouveaux musées lausannois », February 2015.  
At the invitation of Sylvie Reinhard, fabric | ch takes part in a seminar dedicated to the new Lausanne museum platform, during Lift 15 in Geneva (CH).

### 2014

- **fabric | ch, recent works**, November 2014.  
Conference by Patrick Keller at the EPFL+ECAL Lab (CH), as part of the new master program Design Research for Digital Innovation (Mas DRDI).
- Lift 14, "Creative economy", February 2014.  
At the invitation of Sylvie Reinhard, fabric | ch takes part in a seminar dedicated to young designers at Lift 14 in Geneva (CH).

### 2013

- **Deterritorialized Living et autres soleils algorithmiques**, November 2013.  
Christophe Guignard opens the exhibition of fabric | ch at the Maison de l'Architecture, in Pau (FR), with a presentation of recent works realized by the collective.
- **Deterritorialized Living (Beijing session)**, September 2013.  
As part of the call for projects launched by fabric | ch during Close, Closer (Third Lisbon Architecture Triennale, PT), Patrick Keller talks about the issues and stakes related to the theme of the competition.
- **Inhabiting the Digitized Landscapes**, April 2013.  
Invited by Swissnex China, Patrick Keller presents recent researches and works by fabric | ch at XindanWei in Shanghai (CN).
- **Inhabiting the Computer Cabinet (with two suns)**, March 2013.  
As part of an artist residency by fabric | ch in Beijing (Tsinghua University, CN) and at the invitation of curator and Prof. Zhang Ga, Patrick Keller runs a workshop and give a related lecture at the Tsinghua Media Art & Science Laboratory (TASML).

### 2012

- **Hétérochronie (le présent enregistré-rejoué)**, July 2012.  
At the invitation of Michael Kinzer, director of the festival La Cité in Lausanne (CH), fabric | ch takes part to a public presentation and discussion around their project Hétérochronie.
- Localizing Networks, February 2012.  
Following an invitation by Alejandro Zaera Polo from the Berlage Institute in Rotterdam (NL), fabric | ch takes part to the final jury of the Master Class « Localizing Networks ».
- **Paranoid Shelter**, January 2012.  
At the occasion of the last day of the residency and installation of Paranoid Shelter at the EPFL-ECAL Lab (Lausanne, CH), Patrick Keller presents Paranoid Shelter and its different stakes.

### 2011

- **I-Weather & I-Weather as Deep Space Public Lighting**, September 2011.  
In the context of a Pecha Kucha organized by the architecture gallery Archizoom of EPFL (CH) about lighting (curator: Cyril Veillon), Christophe Guignard presents two projects by fabric | ch that address this issue from a physiological point of view.
- **On invisibility and architecture**, September 2011.  
Inaugural conference by fabric | ch at the festival « Invisible Architecture », organised by Will Schrimshaw in Newcastle (GB).

## Lectures, seminars, workshops and interviews of fabric | ch (...)

### 2010

- **Ubiquity, channeling, twinning, etc.**, September 2010.  
At the invitation of architects Philippe Rahm and Neven Fuchs-Mikac from the Oslo School of Architecture and Design (DK), fabric | ch presents in the Swiss Alps (Trient, CH) its recent works about mediated space, spatial ubiquity and atmospheric twinning.
- **Information, data, architecture and urbanism**, September 2010.  
fabric | ch leads a workshop in Pècs (HU) about the possibilities and consequences of the increasing presence of technology within the architectural and urban environment.
- **Works about local and distant interferences**, September 2010.  
In the context of Lift Workshop@Hungary and at the invitation of The Kitchen Budapest, Christophe Guignard makes a lecture in Pècs about the recent projects of fabric | ch that deal with the question of interference in the inhabitable environment.
- **I-Weather as Deep Space Public Lighting**, September 2010.  
During the 2010 O1SJ Biennial exhibition in San Francisco / San Jose (USA) and at the invitation of Steve Dietz and Jaime Austin (curators), Patrick Keller and Christian Babski present fabric | ch's exhibited project and explain the concepts of "I-Weather", the artificial climate, its relation to "Deep Space (Internet)" and to public space / public lighting.
- **I-Weather, Open Source Artificial Climate**, September 2010.  
At the invitation of Devon Bella, curator of the conference and workshop program of the 2010 O1SJ Biennial in San Jose (USA), fabric | ch organizes a "hands-on" programming class to understand how to use the open source climate for personal projects.

### 2009

- **Variable\_environment/, a research**, October 2009.  
At the invitation of HEAD (University of Art & design, Geneva (CH)) and ECAL (University of Art & design, Lausanne (CH)), fabric | ch presents the working process and the results of the design and science research project "Variable\_environment/".
- **Inhabiting interferences & "spatial moirés"**, September 2009.  
At the invitation of Nicolas Nova and in the context of the LIFT Asia 09 conference on Jeju Island (KOR), fabric | ch develops its ideas about "spatial interferences" and about the increasing mediatization of our relation to contemporary space. Patrick Keller presents the state of the group's researches on issues affecting the inhabitability of these territories.
- **RealRoom(s), Atmospheric Relations & current questions**, March 2009.  
During the POSTOPOLIS! LA conference in Los Angeles (USA) and at the invitation of Geoff Manaugh (BLDBLOG, DWELL Magazine, San Francisco), fabric | ch presents through three recent projects a speculative and questioning talk about inhabitable space, function, fiction, energy, globalisation, psychedelism and technology.
- **The mediated (now)here**, March 2009.  
At the invitation of Swissnex in the context of "Media Facades and Newscocoons" in San Francisco (USA), fabric | ch develop its point of view regarding the expansion of media facades.

### 2008

- **fabric | ch, recent works**, September 2008.  
Conference of Patrick Keller and Christian Babski at Matadero in Madrid (ES), in the context of La Noche Em Blanco.

## Lectures, seminars, workshops and interviews of fabric | ch (...)

### 2008

- **Climatic fictions**, September 2008.  
Invited by Prof. Jeffrey Huang, Christophe Guignard made a lecture about climatic projects and time based interferences at the Media and Design Lab, EPFL (CH).
- **Variable Environment/**, June 2008.  
Patrick Keller presents the results of the joint research project between ECAL (University of Art & Design, Lausanne) & EPFL (Swiss Institute of Technology) at the "Ateliers de la recherche en design" in Nantes (FR).
- **Globale Surveillance – un prototype théâtral contemporain**, April 2008.  
Common presentation of a new project by Patrick Keller and Eric Sadin at the Palais de Tokyo, Paris (FR). In the context of the symposium "Globale paranoia" organised by Eric Sadin.
- **fabric | ch, projets récents & connexions**, January 2008.  
Conference of Patrick Keller and Christophe Guignard at the invitation of the FAS (Swiss Federation of Architects). Le Bourg, Lausanne (CH).

### 2007

- **Interférences dimensionnelles**, novembre 2007.  
Conference of Christophe Guignard during the meeting "Villes numériques de demain", held by the Observatoire technologique de l'Etat de Genève (CH).
- **Architecture ex-dimensionnelle**, September 2007.  
Conférence of Christophe Guignard at the Canadian Center for Architecture in Montreal (CA), during the symposium "Reconciling Poetics and Ethics in Architecture".
- **Interférences spatiales**, July 2007  
Invited by Jacques Lévy and Mathis Stock, Christophe Guignard and Patrick Keller give a conference during the seminar Penser l'espace 2006-2007: "Digitality and Space", organized by Chôros Institute, EPFL (CH), with the participation of Boris Beaudé, Jacques Lévy, Nicolas Nova, etc.
- **fabric | ch, projets récents**, May 2007.  
Conference of Patrick Keller at EPFL (CH), during the architecture workshop of Philippe Rahm.
- **Contemporary space(s)**, February 2007.  
Presentation of the concept of ex-dimensional architecture during the conference Lift 2007, 7-9.02.2007 in Geneva (CH).

### 2006

- **fabric | ch, projets récents**, April 2006.  
Conference of Christophe Guignard during the seminar « Poetic in poïetics », organized during PixelACHE / Mal au pixel festival 2006 in Paris (FR). Other guests: Hoque Design + Research, Aether Architecture, Pablo Miranda, Barbara Sterk.
- **Rhizoreality.mu**, March 2006.  
Workshop about rhizomic realities (multiples) regarding contemporary space, organized during PixelACHE / Mal au pixel festival 2006 in Paris (FR).

### 2005

- **Ex-Dimensional**, December 2005.  
Conference of fabric | ch at the Architectural Association (AA), in London (GB).
- **Architecture à large spectre**, November 2005.  
Conference of fabric | ch in the Ecole nationale supérieure d'architecture in Montpellier (FR).



## Lectures, seminars, workshops and interviews of fabric | ch (...)

### 2005

- **Variable environment / Interaction city, mobility and crossovers**, June 2005.  
Symposium research+design organized by SDN and HGKZ. Presentation of the first results of Variable environment / Interaction city and crossovers, research project in collaboration with ECAL and EPFL (CH).
- **fabric | ch: ein Abend mit Patrick Keller**, June 2005.  
Conference of fabric | ch in Zeughaus 5, Zurich (CH), during the exhibition 'Hello Stranger'.
- **RealRoom(s) et autres projets d'architecture**, May 2005.  
Conference of fabric | ch during the seminar "Physique/virtuel", organized by Eric Sadin (éc/arts) at the Mediathèque of Orléans (FR).
- Culture Plus, France Culture, May 2005.  
Interview of Patrick Keller (fabric | ch) on France Culture (FR), during the broadcasting of Arnaud Laporte. Other guests: Eric Sadin (éc/artS), Clarisse Bardiot, Frédéric Bevilacqua and José-Louis Lestocard.
- **Dimensional crossovers**, May 2005.  
Conference of fabric | ch at Sabanci University in Istanbul (TR).
- **Information Architecture, Artifices and S(t)imulated Spaces**, April 2005.  
Conference of fabric | ch at MediaRuimte, Brussels (BE).
- **Architectures matérielles - non matérielles**, February 2005.  
Seminar about fabric | ch's works at UQAM in Montreal (CA).
- **Architectures électromagnétiques et environnements variables**, February 2005.  
Conference of fabric | ch at the Technological Arts Society of Montreal (CA).

### 2004

- **Knowscape mobile**, August 2004.  
Conference during Web Graphics – navigation in Siggraph 2004, Los Angeles (USA).
- **Electroscape 002**, August 2004.  
Conference during Web Graphics – visualization in Siggraph 2004, Los Angeles (USA).
- **MIX-m.org**, June 2004.  
Presentation of MIX-m.org at Musée de la Communication in Bern (CH). "Mediaproject" with the support of Federal Office of Culture.
- **Traçabilité et profilage ouverts [2001-2003]**, May 2004.  
Conference of fabric | ch at University Paris 8 (Laboratoire Paragraphe) in Paris (FR), during the 'Journée d'études' "Web: espaces de navigation, objets d'exploration".
- Visions interactives, April 2004.  
Conference of fabric | ch at Hochschule der Künste, Bern (CH).

### 2003

- **fabric | ch – projets récents**, November 2003.  
Conference of fabric | ch during the Swiss Graphic Designers Day at EPFL (CH).

## Lectures, seminars, workshops and interviews of fabric | ch (...)

### 2003

- **Knowscape – A Collective Knowledge Architecture**, July 2003.  
Conference during the international symposium IEEE, Virtual Environments, Human-Computer Interfaces, and Measurement Systems (VECIMS 2003), in Lugano (CH).  
Publication in VECIMS 2003, July 2003, IEEE, 2-7.
- **Web3D contemporary art**, May 2003.  
Colloquial organized at Cornerhouse, Manchester (GB) during the exhibition web3D Art 2003. fabric | ch introduces its works about electronic architecture.
- **Mixed realities**, April 2003.  
Conference/panel at the Swiss House for Advanced Research in Education (SHARE) of Boston (USA).  
fabric | ch presents "\_knowscape mobile at SHARE Boston" and invites Jeffrey Huang (Harvard Design School), Muriel Waldvogel (Boston Architectural Center), Karrie Karahalios (Medialab), Tad Hirsch (Medialab) to debate about \*mixed realities\* during Boston Cyberarts Festival 2003.
- **Les créateurs d'espaces nouveaux**, March 2003.  
Round table with Charles Kleiber, Philippe Rahm and Patrick Keller about the design of new kind of spaces at the EPFL (CH).
- **Web3D symposium**, March 2003.  
Conference of fabric | ch about architectural design in Networked Virtual Environments, St-Malo (FR).

### 2002

- **Architecture électronique**, November 2002.  
Conference of fabric | ch at ENAC – EPFL (CH).
- **BAC +3 digit://**, November 2002.  
At the invitation of Joël Vacheron, conference of fabric | ch at the University of Lausanne (CH).
- **VERSION F**, November 2002.  
Colloquial about "L'image habitable" in the Center for contemporary image, Geneva (CH).  
Fabric | ch presents BAC +3 digit://
- **Siggraph 02**, July 2002.  
Conference of fabric | ch about Knowscape during Web Graphics Program, "Experimental Browsing Spaces" category, Siggraph 02, San Antonio (USA).
- **Microarchitecture**, May 2002.  
Conference of fabric | ch at blac (beau local d'art contemporain) in Brussels (BE).
- **Architecture diffusée**, April 2002.  
Conference of fabric | ch in Montpellier (FR).
- **La\_Fabrique à Beaubourg**, April 2002.  
fabric | ch presents La\_Fabrique at Beaubourg (George Pompidou Center), in the context of festival Numer, Paris (FR).
- **Sometime between 395 and 509 Nm**, March 2002.  
Conference about i-weather.org during the "Rencontres du 13 avril", organized by Leonardo/OLATS (MIT Press), the OURS Foundation the International Astronautic Academy in Paris (FR).

## Lectures, seminars, workshops and interviews of fabric | ch (...)

2002

- **Réalité Re combinée** (RSR 1, 27 January 2002).  
Interview/debate on the Swiss Radio (CH) about the project "Réalité recombine", for expo.02.

2001

- **fabric | ch duplex talk**, May 2001.  
fabric | ch simultaneously talks at the Hochschule für Gestaltung und Kunst (HGKZ) in Zürich (CH) and the Forum for Architecture (FAR) in Lausanne (CH). Recent works.
- **La\_Fabrique, experimental online space edicated to art**, May 2001.  
Interview and presentation of the digital museum project in Le Lab, Canal+ (FR).

2000

- **fabric | ch**, May 2000.  
Intervention during the First Tuesdays, Geneva (CH).

1999

- World Telecom 1999, October 1999.  
Conference as part of World Telecom Internet Days, Geneva (CH).  
fabric | ch presents its relationship to the Internet through series of works in media design, interfaces and architecture.
- **Rhizoreality.mu**, February 1999.  
Presentation of a research by fabric | ch during an Internet and 3d symposium in Paderborn (DE).

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1998

- **01001011 architecture**, April 1998.  
Lecture at the School of Engineers of Geneva (CH), as part of the exhibition "The new architecture in western Switzerland".

1997

- **Information architecture and information of Architecture**, November 1997.  
Lecture given at the department of architecture at the EPFL/Swiss Federal Institute of Technology, Lausanne (CH) on issues of information society in architecture.