
Elemental Sky

2023

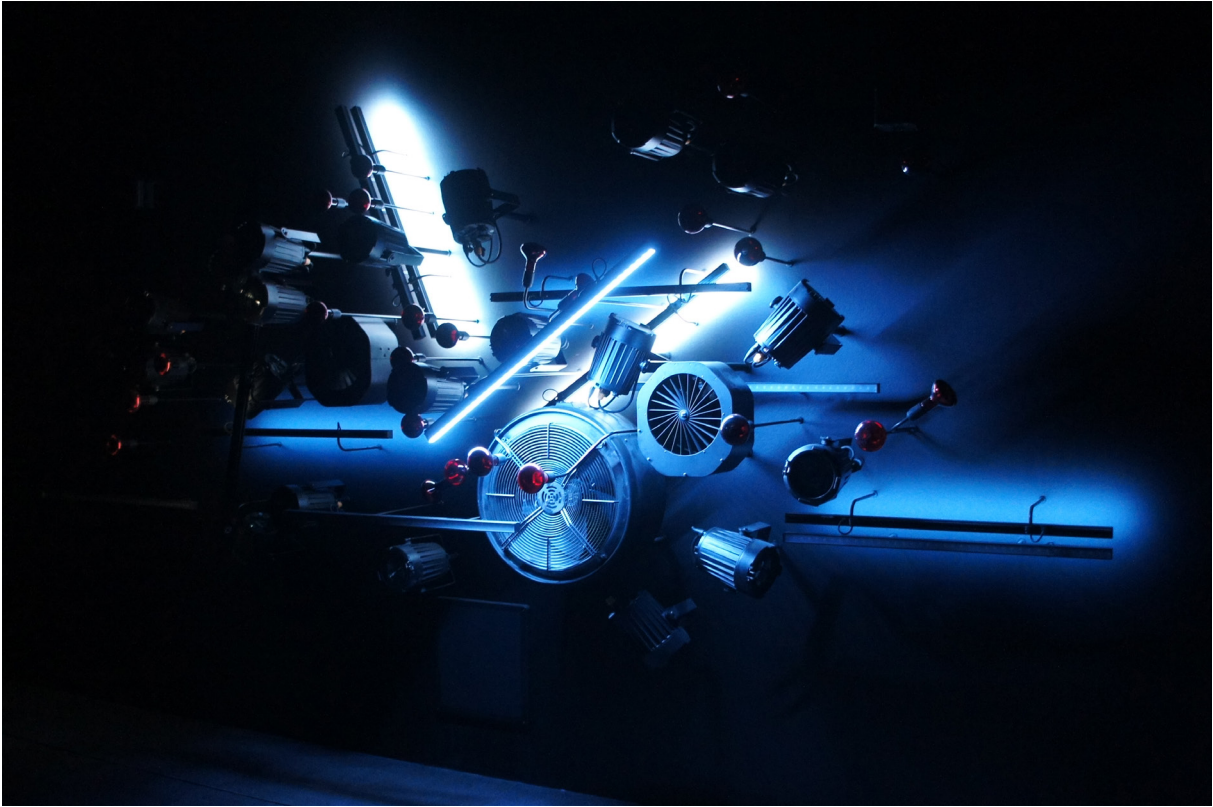
Project by fabric | ch

Collection: Établissement Cantonal d'Assurance (ECA). Commissioned by Juri Steiner and Anne-Outram Mott (cur. Juri Steiner Associates)

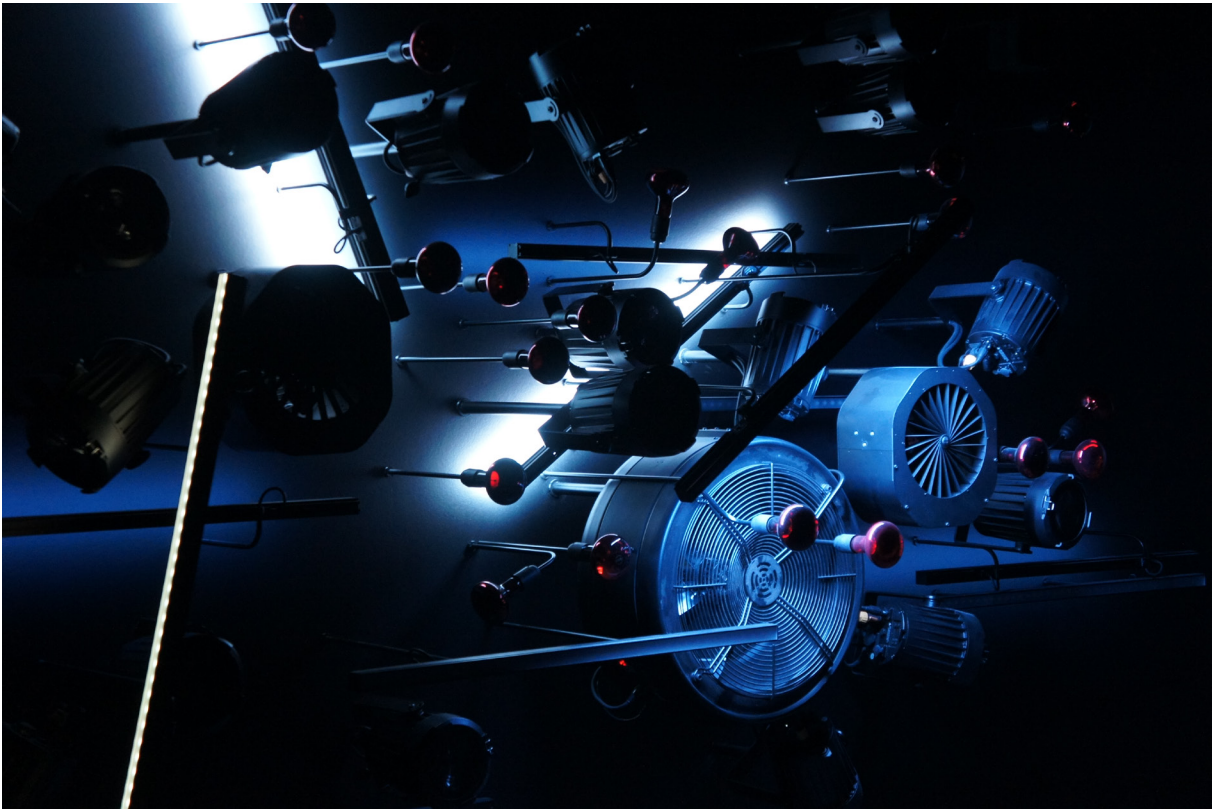
Location: Lausanne (CH)

On permanent display inside the exhibition area of the new ECA headquarters (Lausanne, CH)

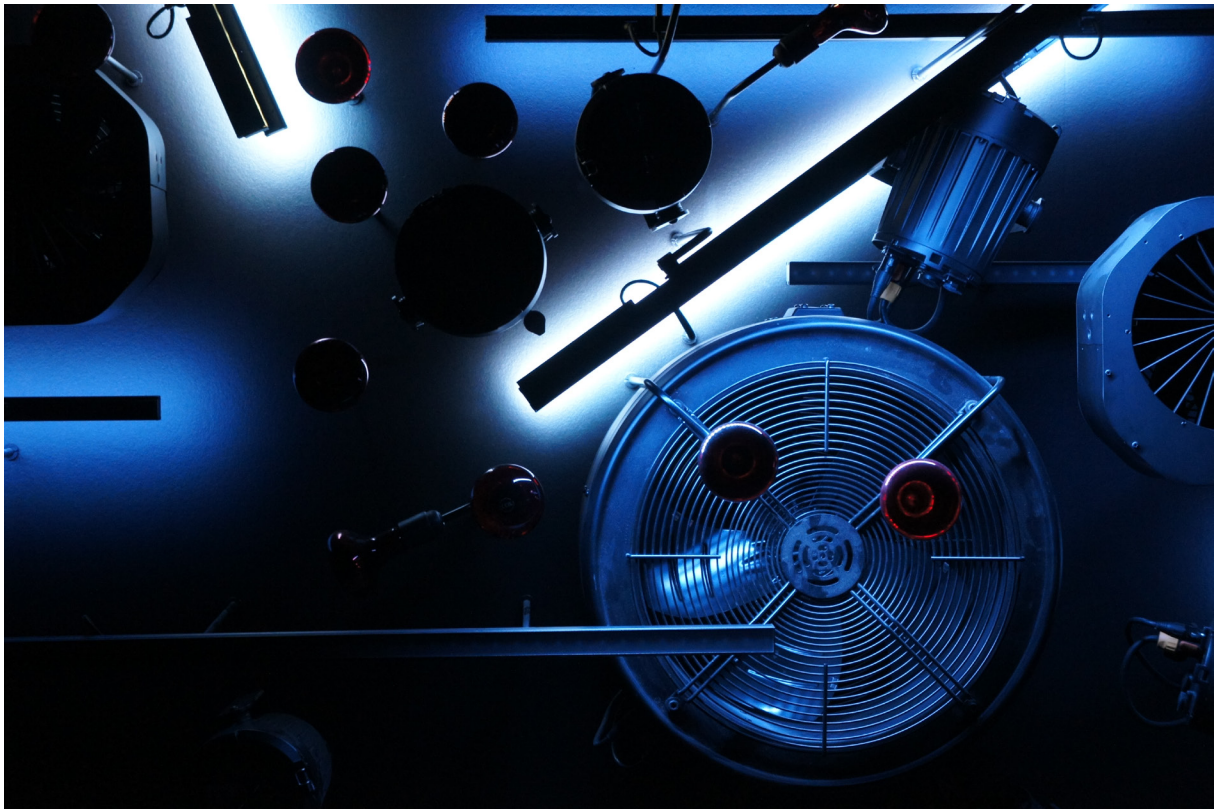
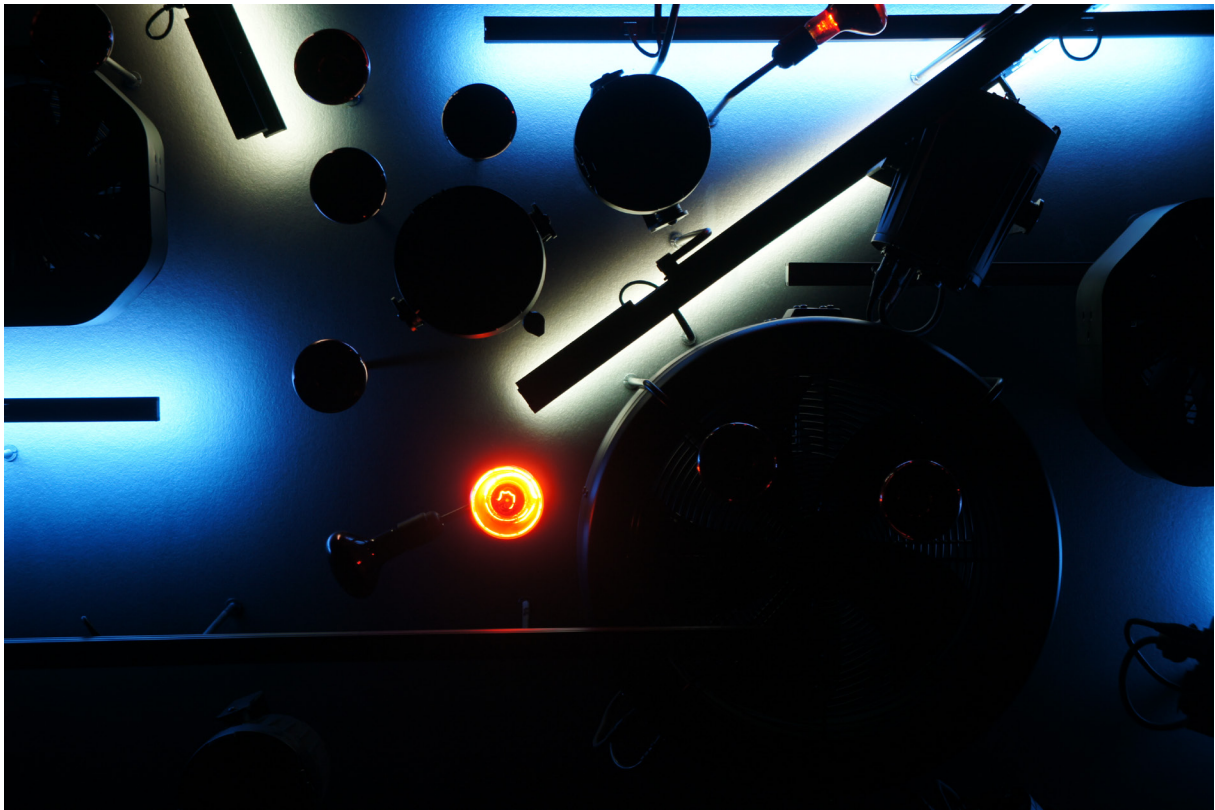
- Environmental device formed by a loose aggregate of lighting, ventilation, and heat-emitting (IR) single particles
- Low-resolution emulation of climatic episodes and stormy skies
- 4 scenarios played according to visitors' selections, set to stormy soundtracks (audio files by J. Conne, also commissioned)
- Visitor interface and software for personalized device control



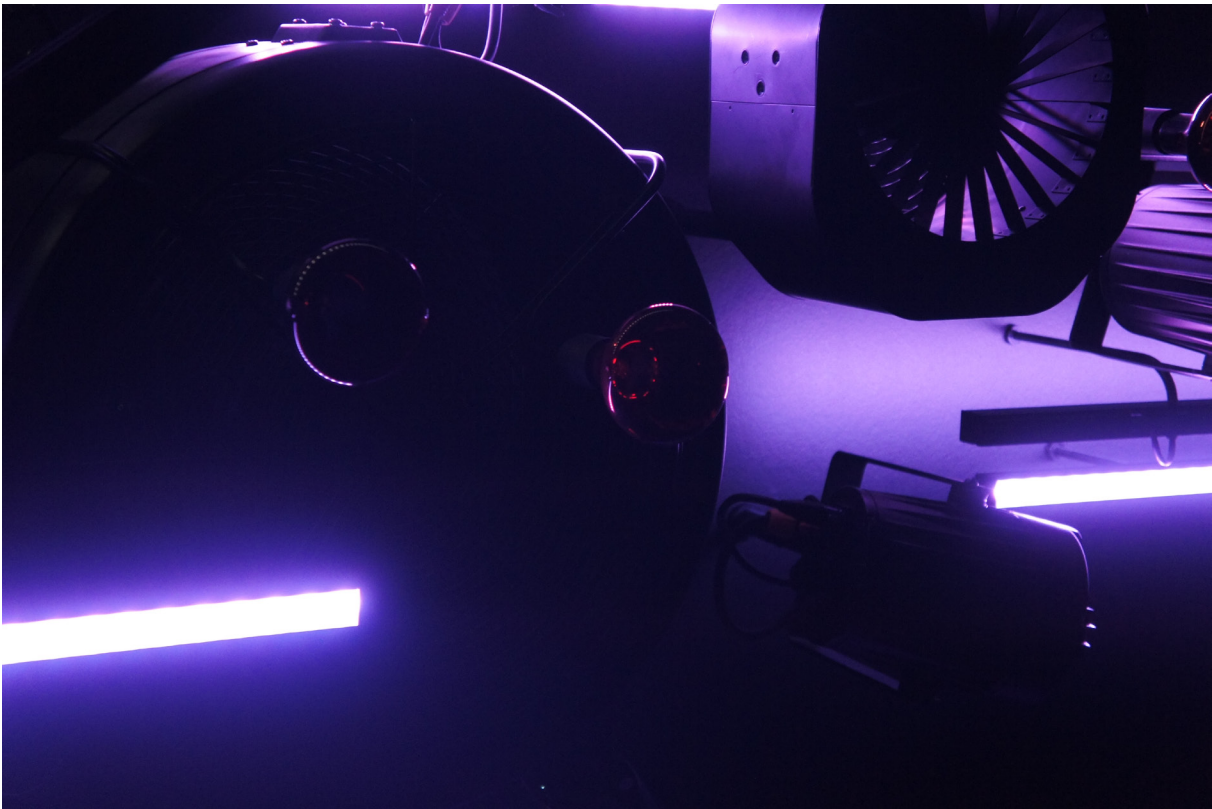
[Img. 1]



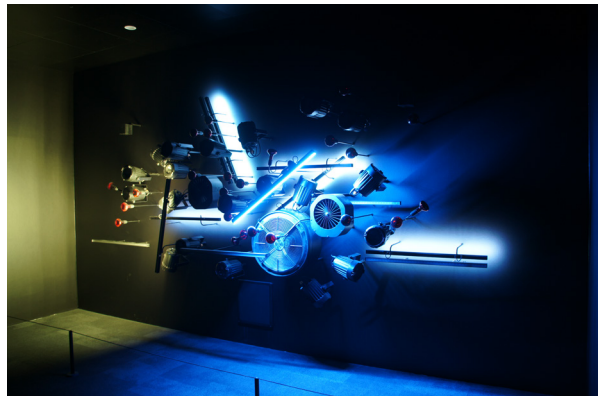
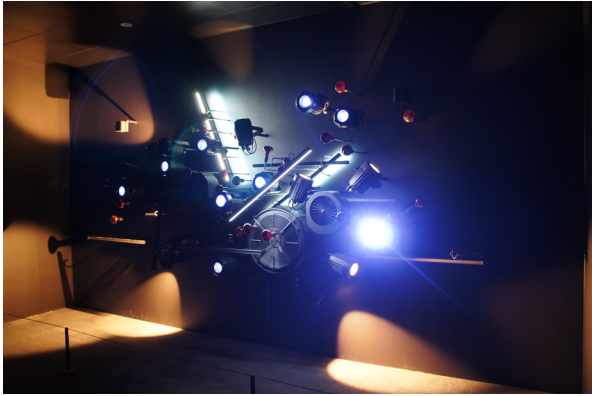
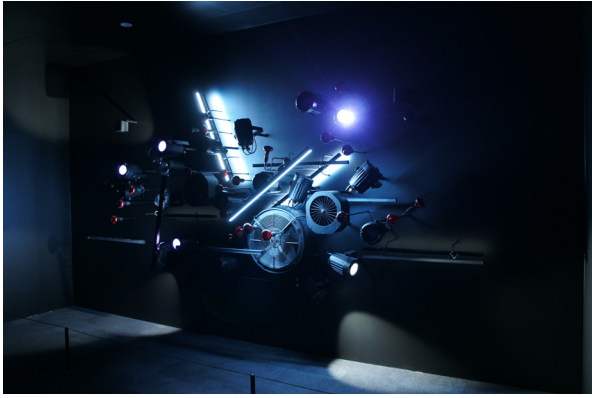
[Img. 2]



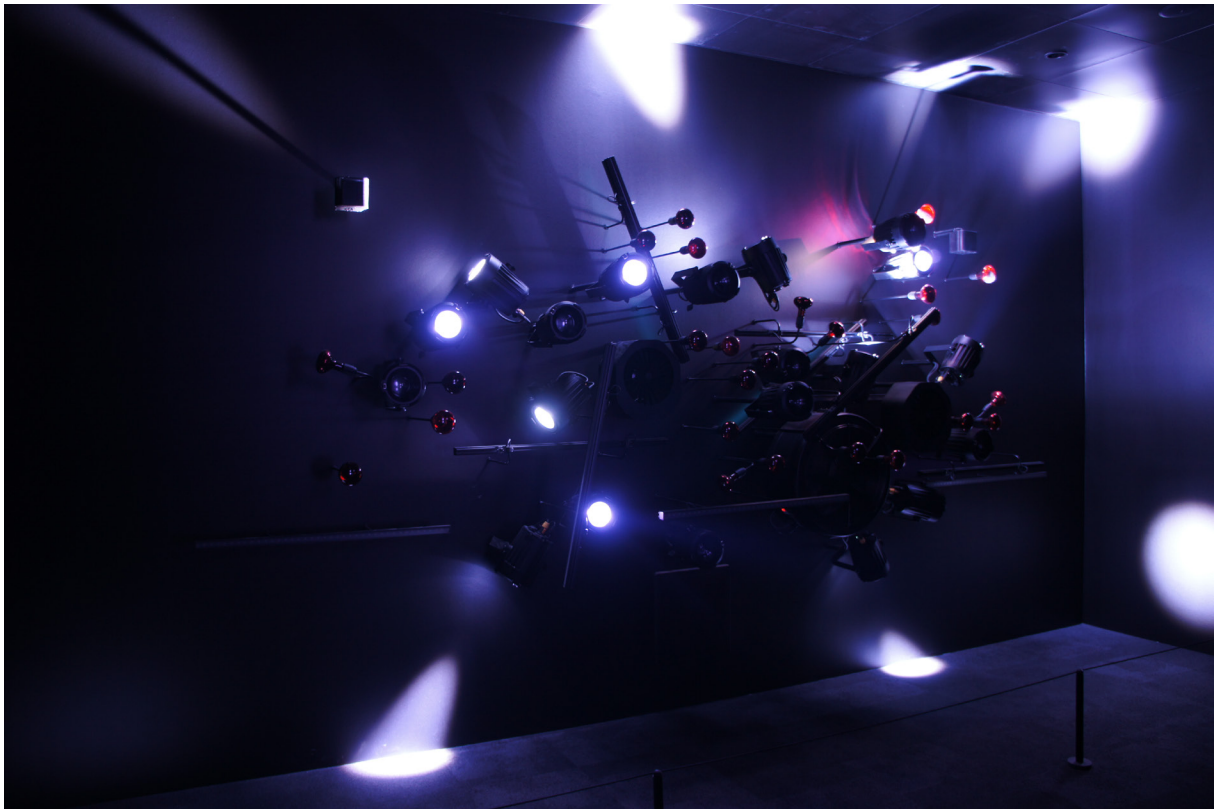
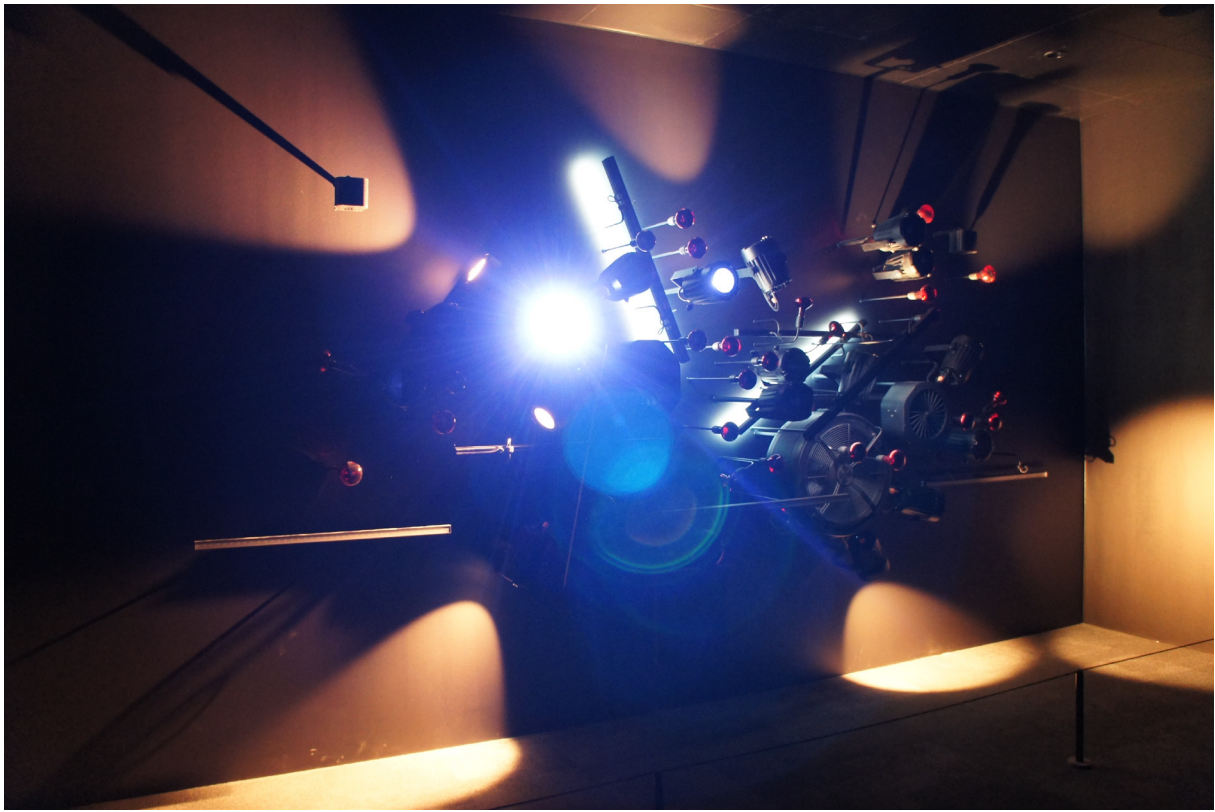
[Img. 3, 4]



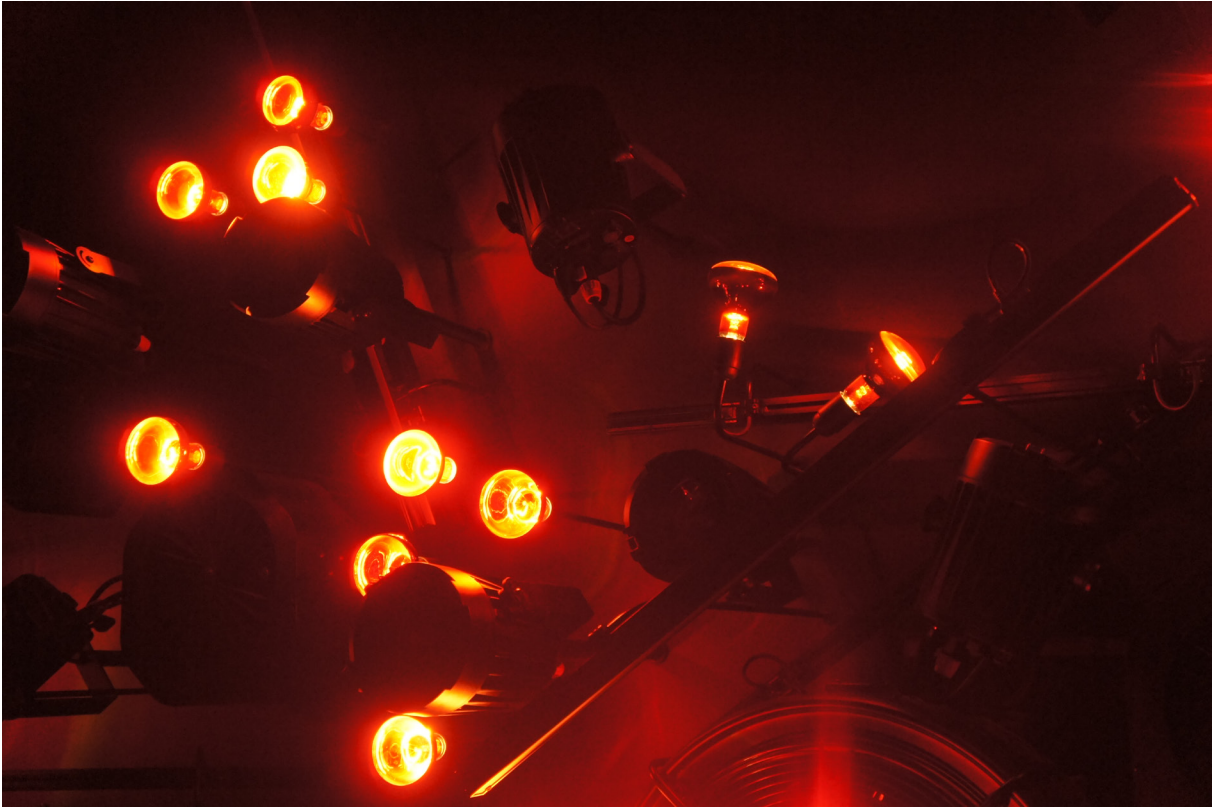
[Img. 5, 6]



[Img. 7 - 14]



[Img. 15, 16]



[Img. 17, 18]



[Img. 19]



[Img. 20]

Image captions:

- [Img. 1] Overview of the Elemental Sky environmental and architectural device within the space of exhibition (black box).
- [Img. 2] Detail on the piece, in the same generated atmospheric condition.
- [Img. 3, 4] Detail of the main ventilation element. Two different light conditions.
- [Img. 5, 6] Details. Infrared and ultraviolet.
- [Img. 7-14] General view. Still images of variations in sound, lighting, ventilation, and heating ambiences according to the parameters of the different audio tracks.
- [Img. 15-16] General view from the left side of the installation. Two contrasting lighting moods (warm white yellowish vs. cool-purplish nocturnal).
- [Img. 17, 18] Details. Infrared and light blue.
- [Img. 19] Details on LED bars and PAR. Light blue and string white.
- [Img. 20] General view from the right side of Elemental Sky. Heat, light blue background and warm white.

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Elemental Sky

Part of the series of Environmental Devices developed in continuity by fabric | ch since the 2010s and elaborated to be experienced as an immersive, sensitive space, Elemental Sky is a piece intended to emulate episodes of thunderstorms and tempests in low resolution, and to dynamically bear witness to their increasing frequency in the climate regime of the 21st century.

Commissioned by curators Juri Steiner and Anne-Outram Mott and acquired by the *Établissement cantonal d'assurance contre les risques naturels* (ECA) in the Swiss canton of Vaud, the piece is accompanied by powerful storm soundscapes created by sound designer J. Conne. It is on permanent display in the ECA's new exhibition and education center.

Elemental Sky is a mixed media piece to be experienced immersively in a dark room, with four scenarios that can be selected by visitors or played in an autonomous way. The peculiar aspect of this new environmental and spatial immersive device lies in its being formed by a quasi-random aggregation of technical, luminous, air conditioning, heating, and ventilation elements, much like particles would self-assemble in natural settings.

The result is sculptural and technologically mediated environment that follows multiple paths of evolution and allows the abstract restitution of storm experiences in reduced definition.

fabric | ch, December 2023

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fabric | ch (97-24)

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